



13 MAR, 2023

## Special TNB-Kenyir project episode

New Straits Times, Malaysia



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**T**HE torrential downpour in late February in Hulu Terengganu last year resulted in a landslide at the Tenaga nasional Berhad's (Bhd) Sultan Mahmud Power Station.

The station had to be temporarily shut down which affected the transmission of generated electricity supply to the National Grid.

Six transmission towers and a bridge had also collapsed owing to that landslide.

While many Malaysians might not be aware of this incident, it was inarguably a difficult experience for four TNB employees who were on duty at the station on that fateful day.

For senior technician Ghazlan Abdul Ghani, 38; assistant senior technician Tuan Mohd Nornazmi Tuan Harun, 35; and technicians Che Mahyuddin Che Ngah, 42, and Abdul Jalil Mat Yasin, 35, it was an unforgettable experience.

The problem was rectified with

remarkable speed and efficiency.

The power station is one of the largest in the peninsula and thus the urgency for rehabilitation work to start as soon as possible.



Thanks to a collaboration between TNB and TV3, the incident (and the ensuing rehabilitation work) will be re-visited and explained, via exclusive coverage by the Majalah 3 team tonight.

In this special episode, the four TNB staff members will recount their experience of being trapped at their work station while witnessing the landslide and water column phenomenon.

Apart from some re-enacted scenes, the documentary will also feature footage of the incident filmed by the four technicians with their mobile phones.

The special documentary was filmed over a period of six months to chronicle the progressive nature of TNB's rehabilitation efforts on the affected area and facilities.

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# Better world, brighter lives

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In her speech at a media screening held to announce the special documentary at Balai Berita in Kuala Lumpur last week, TNB's group corporate communications head Shukreen Ma said that while the initial assessment had estimated that it would take at least six months for the rehabilitation work, the company successfully completed them within three months.

Shukreen added: "Never waste a good crisis. Whenever a disaster strikes, we see it as an opportunity. A once-in-a-lifetime event, to document the restoration process.

"Although the damage was

extensive and the circumstances were serious, it provided an opportunity to capture the genuine intensity of TNB's workforce to live up to our purpose of 'Better World, Brighter Lives'."

The station was fully operational again by June 26, 2022.

"We had been fortunate to have been approached by TNB to document this in a special programme, where our team was allowed access to the station that is off limits to the public.

"While this special episode serves as an informative programme, it is also a documentation for TNB," said Irin Putri Azmi, the executive producer and producer for the special documentary.

Assigned to helm the special project, Irin added that she had to inject a human-interest angle to an otherwise very technical documentary.

"So I also focused on the four colleagues, who were trapped at the station during the incident, with them sharing their experiences and what went through their minds during and after that unfortunate incident," she said.

Catch the exclusive coverage with *Misi: Kembalikan Kuasa Kenyir*, on TV3 tonight at 9pm.

This programme can also be streamed live in HD at [www.tonton.com.my](http://www.tonton.com.my). It can also be viewed on TNB's official YouTube channel ([@TENAGAOfficial](https://www.youtube.com/@TENAGAOfficial)) from tomorrow onwards.

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From left: Tenaga Nasional Berhad (TNB) Grid Maintenance head Azmi Mohd Yusof, TNB Group Corporate Communications head Shukreen Ma, TNB former Chief Grid officer Azmi Mohd Yusof, Media Prima Berhad Creative and Content Marketing senior general manager Farah Shamsudin, Primeworks Studios Sdn Bhd executive producers Ruzmi Kamarudin and Irin Putri Azmi during the media screening of *Misi: Kembalikan Kuasa Kenyir* at Balai Berita in Jalan Riong, Kuala Lumpur recently. PICTURES BY GENES GULITAH AND TV3